Handbook on Paint Testing Methods

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About the Book

Paints and their allied products like varnishes, enamels, pigments, printing inks and synthetic resins protect assets from corrosion. These are increasingly being used in automotive, engineering and consumer durable sectors. Paint testing can be done in a number of different ways. The fact of the matter is that many industries use several different paint testing methods in order to ensure accurate results. Paint should be tested in a wet form for particular properties but also in the dry form. Testing of paints generally falls into three categories: testing of the raw materials, testing of the finished product and performance testing using accelerated weathering and other simulation type methods of evaluation. Coatings technologists deal with interfaces of all classes gas liquid as in an aerosol spray liquid liquid, as in an emulsion gas solid, as in a dry pigment before its immersion in a vehicle liquid solid, as in a pigment dispersion and solid solid, as when the crystal faces of two different pigment particles are in tight contact. Paint scientists are particularly interested in the formation of liquid solid interfaces that are stable in the package, that is, in the permanent replacement of the air at the air solid interface of the pigment by the vehicle to give the liquid solid interface of the dispersion. In coatings and similar products, the criteria for best performance particulate ingredients; inorganic, organic, extender and metallic flake pigments and dispersed phase of latexes depends on the size and shape of particles composing the particulate materials. The purpose of paint testing is to help and ensure that the minimum requirements for ingredients and material characterization are met by the manufacturer on a batch basis, and to help ensure that the formulated product will provide satisfactory performance in the environment.
Handbook on Paint Testing Methods explains about aspect of gloss, specular glass, sheen, contrast gloss, absence of bloom gloss, distinctness of image gloss, specular gloss evaluation, specular reflectance, geometric considerations, instrumentation, goniophotometers, specular glossmeters, basic factors producing hiding power, refractive indexes of white pigments, refractive indexes of organic pigments, films for testing preparation of films for test, pigments and extenders, metallic flake pigments, latexes, methods for determining particle, treatment of data, particle size with light microscope etc.
This handbook elaborates the different testing methods of paints with an understanding of the various tests that can be performed on product performance. This handbook will be very helpful to its readers who are related to this field and will also find useful for upcoming entrepreneurs, existing industries, technical institution, etc.

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