## Handbook on Natural Dyes for Industrial Applications (Extraction of Dyestuff from Flowers, Leaves, Vegetables) 2nd Revised Edition

Author:- Dr. Padma S Vankar Format: paperback Code: NI195 Pages: 432 Price: Rs.1575US\$ 150 Publisher: NIIR PROJECT CONSULTANCY SERVICES Usually ships within 5 days

Dyeing is the process of imparting colors to a textile material. Natural dyes are friendly and satisfying to use. They are obtained from sources like flowers, leaves, insects, bark roots etc. however, they are not readily available and involve an extraction process. With the advancement of chemical industry, all finishing procedures of textile materials have been growing constantly and, sustainable and ecological production techniques have become extremely crucial.

This is a single book which has information related to extraction of dyestuff from 19 common flowers, weeds, bark or leaves and its application on cotton silk and wool fabrics for textile industry.

The Handbook describes the step wise methodology of extraction, mordanting, dyeing with photos of the actual plants part used for extraction of Natural dye. Shade cards have been incorporated so that the full gamut of colors can be visualized from each dyestuff.

Major contents of the book are nature of material to be dyed, history of natural dyes, promotion of natural dyes, sources of natural dyes, mordanting the textiles for natural dyeing, quality standards for vegetable dyes, methods of dye extraction, dyeing methodology, chemistry of dye, some recent publications on natural dyes. This handbook is designed for use by everyone engaged in the natural dye manufacturing and explains different methods of dye extraction. Also contains addresses of machinery suppliers with their photographs.

It will be a standard reference book for professionals, entrepreneurs, those studying and researching in this important area.

## About Author

The Author Dr. Padma S Vankar, works as Principal Research Scientist, in Facility for Ecological and Analytical Testing (FEAT) at Indian Institute of Technology, Kanpur. She has been engaged in the screening and characterization of newer natural dyes for the past 10 years. She also works in the area of designing synthetic strategies for Eco-friendly dyes using microwave heating system. Using innovative technology for natural dyeing has been her main emphasis. The author has conducted several workshops throughout India in order to popularize

natural dyeing.

PART I

HISTORY OF NATURAL DYES
 Promotion of Natural Dyes
 Sources of Natural Dyes
 Constitutional Aspects
 Requisites of a True Dye
 Types of Dye
 Chemical Entities Responsible for Colors
 Classification Based on Chemical Nature
 Classification Based on Colors
 Classification Based on Colors
 Sources of NATURAL DYEING
 Advantages of Natural Colors/Vegetable Dyes
 Natural Dyeing Principles
 Nature of Material to be Dyed

- 2. Measurements of Mordants and Dyestuffs
- 3. Temperature
- 4. Agitation
- 5. Natural Dyes are Unpredictable
- 6. Wet Fibers Look Darker
- 7. Rinsing
- 8. Using Natural Dyes

Mordanting

Mordants

Mordanting of Cotton

Preparation of Fabric for Dyeing

Modifier

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Safety Measures Required in Natural Dyeing

Disposal of Mordants and Dyes

Vat Dye

Overdyeing

3. MORDANTING THE TEXTILES FOR NATURAL DYEING Treatment of Fabric Before Dyeing Methods of Mordanting Common Mordants used in Natural Dyeing

4. STANDARDIZATION OF VEGETABLE DYES Quality Standards for Vegetable Dyes

5. METHODS OF DYE EXTRACTION Methodology Subcritical Water Extraction

PART II

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Bougainvillea Canna Carthamus Cassia Fistula Cineraria Cosmos **Eucalyptus Bark Osbeckia Chinensis** Parkia Javanica Pomegranate Sappan Wood **Tectona Grandis Terminalia** Arjuna Tulsi 6. DYEING METHODOLOGY Materials Selection of Plant Sources for Dye Extraction **Extraction of Colorants Aqueous Extraction** Solvent Extraction Equipment used for Dyeing and Analysis of Dyed Fabric and their Principle Sonicator Ultraviolet and Visible Spectrophoto-meter Fourier Transform Infra Red Spectroscopy Gas Chromatograph Mass Spectrometer Inductively Coupled Plasma Optical Emission Spectrometer Gas Chromatograph Xenoster Wash Wheel Perspirometer **Crock Meter** Material to be Dyed Specification of the Fabric Physical Characteristic of Cotton Chemical Composition of Cotton Fiber Chemicals and Reagents Used Methodology Preparation of Cloth For Dyeing Desizing Scouring Bleaching Treatment of Fabric Before Dyeing Pre Mordanting Post Mordanting Dyeing Assesments Of Eco Friendliness **Assessment Of Antimicrobial Properties** 

7. CHEMISTRY OF DYE Basic Concept of Dyes Color Relation Between Color and Constitution

Balsam

Characterization of Natural Dyes **Solubility Studies** 

- 1. Thin Layer & Column Chromatographic Studies
- 2. Ultra Violet-visible Spectrophoto-metric Studies
- 3. Fourier Transform Infra-red Studies
- 4. High Performance Liquid Chromato-graphic Studies
- 5. Gas Chromatographyâ€"Mass Spectro-photometric Studies

Mordants used in Dyeing Mordant Tannins and Tannic Acid Metal Salts or Metallic Mordants **Oil Mordants** Techniques used for Dyeing Mechanism of Dyeing **Fastness Properties Fastness Properties of Dyed Materials Evaluation of Eco-friendliness** Companies Selling through Natural Dyes through Internet Estimates of Dye Requirements Some Important Natural Dyes Blue Dyes **Red Dyes** Yellow Dyes

## 8. SOME RECENT PUBLICATIONS ON NATURAL DYES BY THE AUTHOR

1. Dyeing Cotton, Silk and Wool with Brassica Oleracea or Purple Cabbage Introduction Vegetable Chosen Studies on Cotton, Silk and Wool Chemicals Used Nature of the Colorant Extraction of Colorant **Optimization of Extraction Condition Extraction Amount and Time Required Extraction Temperature** pH of Extraction Medium Mass to Liquor Ratio Determination of pKa Chemical Characterization of the Colorants Treatment of Fabric before Dyeing Dyeing **Color Measurements Results and Discussion** References 2. Dyeing Wool Yarn with Hibiscus Rosa Sinensis (Gurhhal) Abstract Introduction Materials and Methods Materials Flower Color Chosen Studies on Wool **Chemicals Used** Methods

Extraction of Colorant Scouring of Wool Mordanting Dyeing Measurement of Color Strength Chemical Composition of the Colorant **Results and Discussion** Optimization of Mordants with K/S and Color Hue Changes **Fastness Properties** Conclusion References 3. Sonicator Dyeing Cotton and Silk with Ixora Coccinea Flower Abstract Keywords Introduction Materials and Methods **Materials** Flower Color Chosen Substrates Chemicals Methods Extraction of Colorant Preparation and Optimization of Aqueous Extract of Ixora Chemical Composition of the Colorant Scouring of Cotton and Silk Mordanting Dyeing Measurement of Color Strength Optimization of Mordants with K/S and Color Hue Changes **Results and Discussion Fastness Properties** Conclusion References 4. Dyeing with Celosia Cristata Flower on Modified Pretreated Wool Introduction Flower Colour Chosen Studies on Wool **Chemicals Used** Extraction of Colourant Pretreatment Mordanting Dyeing Chemical Composition of the Colorant **Results and Discussions** References 5. Dyeing Silk and Wool with Plumeria(Pink) Flower Abstract Keywords Introduction Materials and Methods **Materials** Flower color chosen Substrates

Chemicals Methods Extraction of colorant Preparation and Optimization of Aqueous Extract of Pink Plumeria Chemical Composition of the Colorant Scouring of Cotton, Silk and Wool Mordanting Dyeing Sonicator Dyeing Measurement of Color Strength Optimization of Mordants with K/S and Color Hue Changes **Results and Discussion Fastness Properties** Conclusion References 6. Dyeing Cotton, Silk and Wool with Cayratia CarnosaGagn. or Vitis Trifolia Introduction Fruits Chosen Studies on Cotton, Silk and Wool **Chemicals Used** Extraction of Colorant Pretreatment Mordanting Dyeing Chemical Composition of the Colorant Measurement of Color Strength **Fastness Properties of Dyed Fabrics Results and Discussions** References 7. Dyeing with Nerium Oleander Flower on Pretreated Wool Introduction Materials and Methods Materials Flower Color Chosen Studies on Wool Chemicals Used Methods Extraction of Colorant Scouring of Wool Mordanting Dyeing Measurement of Color Strength Chemical Composition of the Colorant **Results and Discussion Fastness Properties** Conclusion References 8. Dyeing Terricot and Cotton Fabric with Lac Dye in Sonicator Abstract Introduction Extraction Dyeing Properties of Lac Dye **Results and Discussion** 

References 9. Commercial Viability of Dyeing Cotton with Aqueous Extract of Lawsonia (Heena) Using Ecofriendly Mordants Introduction Materials and Methods Fastness Testing Dyeing Cost Results and Discussion For Eco-friendliness Pesticides Characterisation of Eco-Friendliness Conclusion References 10. Photographs of Machinery with Supplier's Contact details

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